

## Jabadao de “Bagad Men Glaz”

(Finistère, Bretagne, France)

In 1992, we met a nice group from Brittany at Heritage International in Corwall, Ontario. We present their version of this famous dance. The name refers to “Saraband,” a devilish dance. Many versions exist. A few patterns here are unique... Bagad is a musical formation.

Pronunciation: ZHAH-bah-dah-oh

Music: CD “Cocorico”, Band 10

4/4 meter

Formation: Four cpls in regular square formation. Cpls are not numbered. Hands joined in W-pos.

Steps: Basic schottish step: 3 walking steps (L-R-L) and a hop on L ft.

“Paz Dreo” or step behind: Hop on L as R leg starts a CW swing outward, body turns to the R, step on R behind L (ct 1); step back on L (ct 2); step on R across in front of L ft (ct 3); hop on R ft lifting L ft in front of R leg (ct 4).

### Meas

### Pattern

A 2 meas INTRODUCTION No action.

### CHORUS: MOVING IN RLOD.

3 All start on L, one basic schottish step.

4 One “Paz Dreo.”

Note: There is no set place for each cpl in the square

### I IN AND OUT

B 1 Dropping hands in V-pos, all move fwd with a schottish step, raising hands slowly. On ct 4, hands are at shldr level.

2 All move back, hands finishing in V-pos.

3-8 Repeat meas 1-2, 3 more times.

A 1-4 CHORUS: SCHOTTISH AND PAZ DREO IN RLOD.

### II MOVING OUT AND IN

B 1 With a basic schottish step, cpls with inside hands joined move outside the square (away from ctr). M outside hands are on waist; W outside hands holding their skirt.

2 Turning twd each other, reverse meas 1, moving twd original places. Joined hands are raised and lowered quickly on ct 4.

3-8 Repeat meas 1-2, 3 more times.

A 1-4 CHORUS: SCHOTTISH AND PAZ DREO IN RLOD.

### III. WOMEN AROUND + A HAND SCISSOR

B 1 Face ptr and join both hands (M L shldr twd ctr, W R shldr twd ctr). With one schottish step, describe ¼ turn CW (M with back to ctr; W face ctr). Cross hands in a scissor movement: M L hand and W R hand are brought quickly under inside hands (ct 3); Reverse ct 3 (ct 4).

## Jabadao de "Bagad Men Glaz"—continued

- 2 M dancing on the spot, pull W to the next M, while describing 3/4 circle CCW, each W also makes an individual turn to her L.
- 3-8 Repeat meas 1-2.
- A 1-4 CHORUS: SCHOTTISH AND PAZ DREO IN RLOD.
- IV. SAME ACTION, WITH R HANDS JOINED
- B 1-8 Repeat Figure III. This time, dancers joined R hand only as they described the out and in pattern of the preceding figure. M outside hands are on waist; W outside hands holding skirt.
- A 1-4 CHORUS: SCHOTTISH AND PAZ DREO IN RLOD.
- V. MEN IN THE CENTER
- B 1 Ptrs keep inside hand joined, M put their outside hand on waist, W hold skirt. With one schottish step, M move to ctr, leading with L shldr, W back up and finish facing CCW. The inside hands are shaken during this meas.
- 2 M move back pulling ptr to the next M, releasing hands. W will turn like in Figs III + IV.
- 3 M move in, both hands on waist with a schottish step. W move out, holding skirt.
- 4 M join R hand with the second W and pull her to the next M.
- 5-8 Repeat meas 3-4, 2 more times (3 total).
- A 1-4 CHORUS: SCHOTTISH AND PAZ DREO IN RLOD.
- VI. HAIR PIN TURN, MOVING IN AND OUT
- For meas 1-7, the schottish step is replaced by:  
 meas 1: Step on L (ct 1); step on R (ct 2); bounce on both (ct 3); hop on L (ct 4).  
 meas 2: Step on R (ct 1); step on L (ct 2); bounce on both (ct 3); hop on R (ct 4).
- B 1 Face corner, M with hands on waist; W holding skirt. All move to their L with steps described above. W are moving twd ctr; M twd outside.  
 On ct 3, initiate ½ turn CCW.
- 2 Repeat meas 1 in opp dir as M move in and W move out. Nod to ptr.
- 3 Repeat meas 1, M moving in, W moving out.
- 4 Repeat meas 2, M moving out, W moving in. Nod to corner.
- 5-7 Repeat meas 1-3.
- 8 M move back with a regular schottish step as W move fwd with the same step.
- A 1-4 CHORUS: SCHOTTISH AND PAZ DREO IN RLOD.
- VII. CONCENTRIC CIRCLES
- W will form a small circle in the middle and M will turn around them.
- B 1 W move in the middle using a new step pattern: 2 walking steps (L,R) (cts 1-2) and a quick two-step (L-R-L) (cts 3,&4). They move in RLOD, facing in.  
 M hands on waist, using the same steps, move outside in LOD, L shldr leading. Dancers are back to back.

## Jabadao de "Bagad Men Glaz"—continued

- 2 Turn twd CCW ptr using 2 steps (R,L) stamp R ft (ct 3) hop on R ft (ct4). There is visual contact with ptr. Turn away from ptr pivoting CW on the hop.
- 3-8 Repeat meas 1-2, 3 more times.
- A 1-4 CHORUS: SCHOTTISH AND PAZ DREO IN RLOD.
- VII. IN AND OUT, SHAKING HANDS
- B 1-8 Repeat Fig I, shaking vigorously hands, fwd and back on each ct.
- FINALE
- Point L heel diag L, holding hands very high.

Presented by Michèle Brosseau and Germain Hébert